

Geoffroy Grison



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Geoffroy Grison is a European screenwriter, script consultant and translator.

His recent writing credits include *Laguna* directed by Šarūnas Bartas, selected for Giornate degli Autori at Venice 2025, *Champ de Bataille* directed by François Vautier, Cannes 2025 Immersive Selection, and *The Dam* directed by Lebanese artist Ali Cherri, selected for the Quinzaine at Cannes 2022, which was shot in Sudan during the revolution.

Geoffroy grew up and studied in Strasbourg, graduating with a Master's degree in ancient Greek and Latin Literature. He then worked at ARTE as a script advisor, before moving on to filmmaking.

He has written or produced over a dozen feature films in the Middle East, the United States, Eastern Europe and France, which have premiered at major festivals such as Cannes, Berlinale, Venice and Locarno. As a consultant or a translator, he has worked with directors such as Ratchapoom Boonbunchachoke (*A Useful Ghost*, Cannes 2025), Pia Marais (*Transamazonia*, Locarno 2024), Ola Jankowska (*Anatomia*, Venice 2021), Teboho Edkins (*Days of Cannibalism*, Berlinale 2020),

Magnus von Horn (*Sweat*, Cannes 2020) or Ben Russel (*Good Luck*, Locarno 2017).

He has consulted for various labs and development platforms such as Berlinale Co-production Market, Locarno Open Doors, LIM, Connecting Cottbus, Atlas workshops, Holland Film Meeting/Cinemart, Next Step/Semaine de la critique, Talent Village/Les Arcs.

He was co-president, from 2016 to 2018, of the collective Le Deuxième Regard, now Collective 5050, which promotes gender equality and diversity in the film industry.

selected filmography

Laguna

directed by Šarūnas Bartas
(Mexico, France, Lithuania 2025)
Venice, Giornate degli Autori
screenwriter

The Fin

directed by Syeyoung Park
(South Korea, Germany, Qatar 2025)
Locarno, Cineasti del Presente
consultant

A Useful Ghost

directed by Ratchapoom Boonbunchachoke
(Thailand, France, Germany 2025)
Cannes, Critics' Week
script consultant (Open Doors)

Minimals in a Titanic World

directed by Philbert A. Mbabazi Sharangabo
(Rwanda, Germany, Cameroon 2025)
Berlinale, Forum
script consultant (Atlas Workshops)

Little Trouble Girls

directed by Urška Djukić
(Slovenia, Italy, Croatia 2025)
Berlinale, Perspectives
script consultant

Champ de bataille

VR film directed by François Vautier
(France/Luxembourg 2024)
Venice, Immersive competition
Cannes, Immersive selection
screenwriter

Transamazonia

directed by Pia Marais
(Germany/France 2024)
Locarno, competition
script translator

Al Moukhtafi

TV serie directed by Zakia Tahiri
(Morocco 2023 - 30x52').
TV broadcaster 2M.
script consultant

The Dam

directed by Ali Cherri
(Sudan/France/ Germany 2022).
Cannes, Quinzaine
screenwriter

Becoming Giulia

directed by Laura Kaehr
(Switzerland, 2022).
Zürich FF, Audience award.
script consultant

Anatomia

directed by Ola Jankowska
(Poland/France 2021)
Venice, Giornate degli autori
script consultant

Andromeda Galaxy

directed by More Raça
(Kosovo 2020).
Sarajevo, competition
editing consultant

Days of Cannibalism

directed by Teboho Edkins
(Lesotho/ Germany/France, 2020)
Berlinale, Panorama
script consultant

Sweat

directed by Magnus von Horn
(Poland/ Sweden/France 2020)
Cannes, Official selection
script translator

Good Luck

directed by Ben Russel
(Germany/France 2017)
Locarno FF Competition
script consultant

Milla

directed by Valérie Massadian
(France 2017)
Locarno Cineasti del presente
script consultant

A Strange Course of Events

directed by Raphael Nadjari
(Israel/France 2013)
Cannes, Quinzaine
screenwriter

Avé

directed by Konstantin Bojanov
(Bulgaria 2011)
Cannes, Critics' Week
producer

The Vanishing Point

directed by Laurent de Bartillat
(France 2007)
Rome Film Festival, competition
producer

Tehilim

directed by Raphael Nadjari
(Israel/France 2007)
Cannes, competition
producer

Avanim

directed by Raphael Nadjari
(Israel/France 2004)
Berlinale, Panorama
producer

Apartment #5C

directed by Raphael Nadjari
(USA/France 2002)
Cannes Directors' Fortnight
producer

I Am Josh Polonski's Brother

directed by Raphael Nadjari
(USA/France 2001)
Berlinale, Forum
producer

The Shade

directed by Raphael Nadjari
(USA-France 1999)
Cannes, Un Certain Regard
producer